

Shelley Phillips

SAG-AFTRA AEA

www.shelleyannphillips.com

Height: 5'7"

Weight 165

Eyes: Hazel

Hair: Auburn

Film

Across The Ocean	Susan	Dir: Nicole Donadio	Feature
Kong's	Tina	Dir: Ian Schiller	Award Winning Short
Between Shifts	Sales	Dir: Lysandra Peterson	Award Winning Short
American Crime	Carol	Dir: Dan Mintz	Feature
The Brotherhood of The Traveling Pants	Carlo's Mom	Dir: Nicole Donadio	Trailer Parody
The Women of Wall Street	Betty	Dir: Nicole Donadio	Trailer Parody
A Mile in My Shoes	Mother	Dir: Denise Plumb	Ind. Short
Trading Mom	Success Mom	Dir: Tia Brelis	20th Cent. Fox

Television

Black Monday	Crying Woman	Dir: Seth Rogan	Showtime
The Women of Manet: <i>The Intimate Lives of The Impressionists</i>	Victorine Meurent	Dir: Jean-Pierre Isbouts	Bravo (Pilot)
USA High	The Woman	Dir: Frank Bonner	USA Network

Commercials

On-camera principals for national network and regional usage (reel upon request)

Theatre

Independence	Evelyn (lead)	Dir: Vernee Watson	Hollywood Fringe Fest.
The Talk	Melanie (lead)	Dir: Donald Steele	Samuel French Fest NY
Anton	Masha (lead)	Dir: Pierre Van Der Spuy	Greenwich St. Thtr. NY
Feathers, an original musical	Peach (lead)	Dir: Joanna Miles	Fairfax Theatre CA
The Odd Couple, The Female Version	Olive (lead)	Dir: David Finley	The Complex CA

Special Skills

British and Southern dialects, Las Vegas blackjack dealer, creative movement for kids, fight attendant and yoga.

Training

Acting:	Sharon Chatten	five years (current)	Los Angeles
	Micheal Howard	two years	New York
	Julie Ariola	four years	Los Angeles
	S.I.U.E.	theatre major (one year)	Illinois
	S.M.S.U.	theatre major (two years)	Missouri
Dance:	Edge PAC	theatre dance, jazz, ballet	Los Angeles
	Stanley Holden Dance	ballet	Los Angeles
	Westside Academy of Dance	modern, tap	Los Angeles
	UC Irvine	ballet, jazz	Irvine, CA
	S.I.U.E.	ballet, modern, jazz	Illinois
Voice:	Greg Safel	private coaching	Los Angeles
	Alexander Techworks	workshop/private coaching	Los Angeles
	William Hanrahan	private coaching	Los Angeles